

LAW TING PONG SECONDARY SCHOOL
S4 Visual Arts
Course Outline (2020-2021)

General Description

The S4 Visual Arts Curriculum aims to strengthen student abilities to create and appreciate various forms of visual arts work aesthetically and critically.

All through the course of learning, students should be engaged in the following activities: building up and keeping their visual journal; participating in research: searching, selecting and compiling materials for broad/ in-depth studies; participating in interactive dialogue; developing personal views and concepts; experimenting with ideas, media and techniques; and reflecting on and adjusting their own learning.

Learning Objectives

By the end of S4, students will be able to:

- understand the steps and criteria for writing an art appreciation and criticism
- know more about art history and contemporary art development
- develop themes of personal feelings or ideas, social-related issues, or identify problems through the use of observation, experience, imagination, technology and other skills
- transform experiences and knowledge constructed from art appreciation and criticism – including analysis, interpretation and selection of signs and symbols – into art-making / problem-solving practice
- select appropriate visual language, media, tools and skills in accordance with the communication of a theme/solving of a particular problem

Topics and teaching schedule of Year 2020-2021

Date	Week	Module
3 rd – 11 th September	1-2	<p>Introduction to the course and course requirements</p> <ul style="list-style-type: none"> ● present the course requirements (e.g. syllabus, continuous assessment tasks, and assessment criteria) ● present the S4 course outline <p>Subject affairs</p> <ul style="list-style-type: none"> ● form base groups, buy sketchbooks ●
14 th September - 30 th October	3-9 (7 weeks)	<p>Visual Arts Foundation</p> <p><u>Learning Targets</u></p> <p>By the end of this unit, students will be able to:</p> <ul style="list-style-type: none"> ● recall on Visual Arts knowledge (visual language, design principles, color scheme, art forms) ● identify different painting and drawing techniques and medium ● set a routine to building up visual arts vocabulary bank and image data bank <p><u>Formative Practice</u></p> <ul style="list-style-type: none"> ● Practise painting and drawing ● Present artwork ● Peer critique and assessment

<p>2nd November - 4th December</p> <p>*National Day 1st October</p> <p>*The day following Mid-Autumn Festival 2nd October</p> <p>*Term Break 7-13 November</p>	<p>10-14 (4 teaching weeks)</p>	<p>Understanding the HKDSE Exam (Part I) – Art appreciation and Criticism</p> <p><u>Learning Targets</u> By the end of this unit, students will be able to:</p> <ul style="list-style-type: none"> ● be familiar with the essay requirements and criteria ● express my initial impressions of visual phenomena and artwork/art phenomena with suitable vocabulary ● describe visual phenomena, artwork/art phenomena and the connections among visual elements, images and focuses ● discern the style and implications of art creations of different cultures, regions, times and artists by comparing different artworks ● transform experiences and knowledge constructed from art appreciation and criticism – including analysis, interpretation and selection of signs and symbols – into art-making / problem-solving practice <p><u>Formative Practice</u></p> <ul style="list-style-type: none"> ● Share Art history and artists portfolios ● Evaluate art critique ● Construct and critique artwork in written form ● Research and write about the artist they like and develop artwork base on the relevant technique in research workbook ● Consolidate knowledge and skill by exam paper <p><u>Summative Assessments</u></p> <ul style="list-style-type: none"> ● Write an art appreciation and criticism essay for an assigned topic
<p>7th December – 9th February</p> <p>*Christmas and New Year Holiday 23th December-3rd January</p>	<p>15-24 (8 teaching weeks)</p>	<p>Understanding the requirements of School-based Assessment (SBA)</p> <p><u>Learning Targets</u> By the end of this unit, students will be able to:</p> <ul style="list-style-type: none"> ● be familiar with the SBA framework, requirements and criteria ● summarize ideas through observation, experience, imagination, technology and other skills ● develop themes of personal feelings or ideas, or social-related issues or ideas for problem-solving through identifying, selecting and organizing primary and secondary sources <p><u>Formative Practice</u></p> <ul style="list-style-type: none"> ● Share newspaper/magazine articles, survey reports, journals about different social issues and do relevant exercises or tasks ● Talk show/Debate of researched newspaper articles ● Write comments about different social issues in research workbook ● Draw mind maps <p><u>Summative Assessments</u></p> <ul style="list-style-type: none"> ● Write a reflection essay on one social issue that they interested
<p>25th January- 10 February</p>		<p>S4 Mid-year Summative Assessment</p> <p>Write an essay about different artworks according to the HKDSE Exam (Part I) structure and requirement and create a piece of artwork responding to the assigned theme</p>

<p>22nd February – 30th April</p> <p>*Lunar New Year Holiday 11th - 19th February</p> <p>*Staff Development Day 1st March</p> <p>* Sports Day and Holiday after Sports Day 16th - 18th March</p> <p>*Experiential Learning Week 23rd-26th March</p> <p>*Easter Holiday 29th March – 6th April</p>	<p>26-35 (6 teaching weeks)</p>	<p>Arts making (I)</p> <p><u>Learning Targets</u> By the end of this unit, students will be able to:</p> <ul style="list-style-type: none"> ● develop their SBA themes and ideas ● select appropriate modes of presentation, types of image and art forms, and develop images by using various image development strategies ● experiment and explore media and technique ● produce 1 artwork ● reflect on the art-making processes and my outcomes <p><u>Formative Practice</u></p> <ul style="list-style-type: none"> ● Experimentation and exploration of media and technique (including watercolor, acrylics, Chinese painting, mixed media, etc....) ● Write comments about different social issues in research workbook ● Draw mind maps <p><u>Summative Assessments</u></p> <ul style="list-style-type: none"> ● Create 1 piece of artwork about their own theme with research workbook
<p>3rd May- 11th June</p> <p>*Birthday of Buddha 19th May</p> <p>*Tuen Ng Festival 14th June</p>	<p>36-41 (7 teaching weeks)</p>	<p>Arts making (II)</p> <p><u>Learning Targets</u> By the end of this unit, students will be able to:</p> <ul style="list-style-type: none"> ● develop their SBA themes and ideas ● select appropriate modes of presentation, types of image and art forms, and develop images by using various image development strategies ● experiment and explore media and technique ● produce 1 artwork ● reflect on the art-making processes and outcomes <p><u>Formative Practice</u></p> <ul style="list-style-type: none"> ● Present Art history and artists portfolios ● Experimentation and exploration of media and technique (including watercolor, acrylics, printmaking, Chinese painting, mixed media, etc....) ● Peer critique and assessment <p><u>Summative Assessments</u></p> <ul style="list-style-type: none"> ● Create 1 piece of artwork about student's own theme with research workbook ● Write an art appreciation and criticism essay for an assigned topic

15 th -24 th June		Final Examination Write an essay about different artworks according to the HKDSE Exam (Part I) structure and requirement and create a piece of artwork responding to the assigned theme
28 th -30 th June	44	Exam Paper Checking

Homework and Course Requirements

- There will be formative practice and summative assessments throughout the whole academic year. Details will be announced by individual teachers at the beginning of the school year.
- All assignments must be handed in on time. Mark/Grade deduction will be applied to any late submission except for those with convincing reasons (e.g. sickness/special case with a parent's signature).
- All work must be kept neat and organized in the class workbooks, homework books, and folder. Missing pieces of work will result in a lowered grade. Details will be informed by individual teachers in class.

Assessment for Learning

Continuous Assessment (60%)

- Creations (30% of the subtotal)
- Critiques (30% of the subtotal)

Summative Assessment (40%)

- Mid-year Summative Assignment (10% of the subtotal)
- Final Examination (30% of the subtotal)

Research workbooks

- 2 portfolios for SBA
- 1 sketchbook for classwork/ visual diary
- 1 folder for keeping handouts, course materials and test papers

Independent Learning Scheme (ILS)

Students can access the following websites to further enhance their art knowledge.

Useful websites for ILS:

<http://www.ss.net.tw/>
<http://www.chinese-artists.net>
<http://www.asianart.com/index.html>
<http://arthistoryresources.net/ARTHLinks.html>
<http://www.insea.org/>
<http://www.nsead.org>
<http://www.wwar.com/>

Grade Boundaries

Performance Level	Visual Arts (%)
5*	81 – 100
5	65 – 80
4	49 – 64
3	33 – 48
2	17– 32
1^	16 or below

LAW TING PONG SECONDARY SCHOOL
S6 Visual Arts
Course Outline (2020-2021)

General Description

The S6 Visual Arts Curriculum aims to develop a student's competence and independence in selecting their own focuses of study and preparing for the public examination.

Students should be engaged in the following activities: practicing exam papers, building up a reference bank, developing personal views and concepts, reflecting on and adjusting their own SBA.

Learning Objectives

By the end of S6, students will be able to:

- familiar to the way of writing an art appreciation and artwork making in the public examination
- express their initial impressions of visual phenomena and artwork/art phenomena with suitable vocabulary
- perform formal analysis and express personal feelings and ideas on the aesthetics, style and symbolic meanings of the objects of appreciation and criticism, based on their visual elements and organization
- discern the style and implications of art creations of different cultures, regions, times and artists;
- modify their own art creations accordingly

Topics and teaching schedule of Year 2020-2021

Date	Week	Module
3 rd – 11 th September	1	Induction Programme and Opening Ceremony F.5 Final Exam checking
14 th September – 4 th December *The day following Mid-Autumn Festival 14 th September *National Day 1 st October *Term Break 4 th – 8 th November	3- 14 (11 teaching weeks)	Follow up on Arts making (I& II) <u>Learning Targets</u> By the end of this unit, students will be able to: <ul style="list-style-type: none"> ● complete their SBA themes and ideas ● select appropriate modes of presentation, types of image and art forms, and develop images by using various image development strategies ● experiment and explore media and technique ● produce 2 artworks ● reflect on the art-making processes and the outcomes <u>Formative Practice</u> <ul style="list-style-type: none"> ● Experimentation and exploration of media and technique (including, acrylic, Chinese painting, mixed media, etc....) ● Peer critique and assessment <u>Summative Assessments</u> <ul style="list-style-type: none"> ● Create 2 pieces of artwork about their own theme with research workbooks

<p>7th December – 22nd January</p> <p>*Christmas and New Year Holiday 23th December- 3rd January</p>	<p>14-24 (5 teaching weeks)</p>	<p>Understanding the HKDSE Exam (Part I) – Art appreciation and Criticism</p> <p><u>Learning Targets</u> By the end of this unit, students will be able to:</p> <ul style="list-style-type: none"> ● be familiar with the essay requirements and criteria ● express my initial impressions of visual phenomena and artwork/art phenomena with suitable vocabulary ● describe visual phenomena, artwork/art phenomena and the connections among visual elements, images and focuses ● discern the style and implications of art creations of different cultures, regions, times and artists by comparing different artworks ● transform experiences and knowledge constructed from art appreciation and criticism – including analysis, interpretation and selection of signs and symbols – into art-making / problem-solving practice <p><u>Formative Practice</u></p> <ul style="list-style-type: none"> ● Present Art history and artists portfolios ● Construct artwork in written form ● Research and write about the artist they like and develop artwork base on the relevant technique in research workbook ● Consolidate knowledge and skill by exam paper <p><u>Summative Assessments</u></p> <ul style="list-style-type: none"> ● Write an art appreciation and criticism essay for an assigned topic
<p>25th January - 10th February</p>		<p>S6 Final Examination Write an essay about different artworks according to the HKDSE Exam (Part I) structure and requirement and create a piece of artwork responding to the assigned theme</p>
<p>19th March</p>		<p>S6 Last school day and farewell</p>
<p>17th February – 16th April</p>		<p>Mock exam practice (to be confirmed)</p>
<p>23rd April</p>		<p>HKDSE EXAM</p>

Homework and Course Requirements

- There will be formative practice and summative assessments throughout the whole academic year. Details will be announced by individual teachers at the beginning of the school year.
- All assignments must be handed in on time. Mark/Grade deduction will be applied to any late submission except for those with convincing reasons (e.g. sickness/special case with a parent's signature).
- All work must be kept neat and organized in the class workbooks, homework books and folder. Missing pieces of work will result in a lowered grade. Details will be informed by individual teachers in class.

Assessment for Learning***Continuous Assessment (60%)***

- Creations (40% of the subtotal)
- Critique (20% of the subtotal)

Summative Assessment (40%)

Final Examination:

- Part A: Art appreciation and criticism (10% of the subtotal)
- Part B: Art making (30% of the subtotal)

Research workbooks

- 2 portfolios for SBA
- 1 sketchbook for classwork/ visual diary
- 1 folder for keeping handouts, course materials and test papers

Independent Learning Scheme (ILS)

Students can access the following websites to further enhance their art knowledge.

Useful websites for ILS:

<http://www.ss.net.tw/>

<http://www.chinese-artists.net>

<http://www.asianart.com/index.html>

<http://arthistoryresources.net/ARTHLinks.html>

<http://www.insea.org/>

<http://www.nsead.org>

<http://www.wwar.com/>

Grade Boundaries

Performance Level	Visual Arts (%)
5*	81 – 100
5	65 – 80
4	49 – 64
3	33 – 48
2	17– 32
1^	16 or below

LAW TING PONG SECONDARY SCHOOL
S5 Visual Arts
Course Outline (2020-2021)

General Description

The S5 Visual Arts Curriculum aims to nurture students with the virtues of creativity, openness, flexibility and aesthetic sensitivity. Students are encouraged to try different art mediums, which equip them with strong problem-solving skills, art-making and technology skillset, research skills through project-based learning. The curriculum also equips students to perform their best in the HKDSE exam, working on their SBA projects, learning Western art (1900-Now) and Chinese Art in context, cultivating critical responses and art-making skills.

Learning Objectives

By the end of S5, students will be able to:

- Understand the steps and criteria for writing an art appreciation and criticism
- Develop art appreciation and critique skills, while learning art in context
- Develop themes of personal feelings or ideas, social-related issues, or identify problems through the use of observation, experience, imagination, technology and other skills
- Transform experiences and knowledge constructed from art appreciation and criticism – including analysis, interpretation and selection of signs and symbols – into art-making / problem-solving practice
- Select appropriate visual language, media, tools and skills in accordance with the communication of a theme/solving of a particular problem

Topics and teaching schedule of Year 2016-2017

Date	Week	Module
1 st September	1	Class Introduction
7 th –29 th September *Staff Development Day 30 th September *The day following National Day 1 st October *The day following Chinese Mid-Autumn Festival 2 nd October	2-5 (4 teaching weeks)	Follow-up of Arts making (I) <u>Learning Targets</u> By the end of this unit, students should be able to: <ul style="list-style-type: none"> • develop their SBA themes and ideas • select appropriate modes of presentation, types of image and art forms, and develop images by using various image development strategies • experiment and explore media and technique • produce 1 artwork • reflect on the art-making processes and their outcomes <u>Formative Practice</u> <ul style="list-style-type: none"> • Experimentation and exploration of media and technique (including watercolor, acrylics, printmaking, Chinese painting, mixed media, etc....) • Draw mind map • Peer critique and assessment <u>Summative Assessments</u> <ul style="list-style-type: none"> • Create 1 piece of artwork about student's own theme with research workbook

<p>5th October-18th December</p> <p>*Term Break 9th-13th Nov</p>	<p>6-16 (12 teaching week)</p>	<p>Arts making (II)</p> <p><u>Learning Targets</u> By the end of this unit, students should be able to:</p> <ul style="list-style-type: none"> ● develop their SBA themes and ideas ● select appropriate modes of presentation, types of image and art forms, and develop images by using various image development strategies ● experiment and explore media and technique ● produce 1 artwork ● reflect on the art-making processes and their outcomes <p><u>Formative Practice</u></p> <ul style="list-style-type: none"> ● Experimentation and exploration of media and technique (including watercolor, acrylics, printmaking, Chinese painting, mixed media, etc....) ● Present Art history and artists portfolios <p><u>Summative Assessments</u></p> <ul style="list-style-type: none"> ● Create 1 piece of artwork about student's own theme with research workbook
<p>4th - 22th January</p> <p>Christmas Holiday Week 17,18 23th Dec-1st January</p>	<p>19-21 (3 teaching week)</p>	<p>Understanding the HKDSE Exam (Part I) – Art appreciation and Criticism</p> <p><u>Learning Targets</u> By the end of this unit, students should be able to:</p> <ul style="list-style-type: none"> ● be familiar with the essay requirements and criteria ● express their initial impressions of visual phenomena and artwork/art phenomena with suitable vocabulary ● describe visual phenomena, artwork/art phenomena and the connections among visual elements, images and focuses ● discern the style and implications of art creations of different cultures, regions, times and artists by comparing different artworks ● transform experiences and knowledge constructed from art appreciation and criticism – including analysis, interpretation, and selection of signs and symbols – into art-making / problem-solving practice <p><u>Formative Practice</u></p> <ul style="list-style-type: none"> ● Present Art history and artists portfolios ● Evaluate artwork in written form ● Research and write about the artist they like and develop artwork based on the relevant technique in research workbook ● Consolidate knowledge and skill by exam paper <p><u>Summative Assessments</u></p> <ul style="list-style-type: none"> ● Write an art appreciation and criticism essay for an assigned topic

<p>Summative Assessment Week 25th January - 10th February</p> <p>Lunar New Year Holiday Week 24,25 10th - 19nd February</p>	22-24	<p><u>S5 Mid-year Summative Assessment</u></p> <p>Write an essay about different artworks according to the HKDSE Exam (Part I) structure and requirement and create a piece of artwork responding to the assigned theme</p>
<p>22nd February - 14th May</p> <p>Sports Day 16th-17th March</p> <p>Sports Day Holiday 18th March</p> <p>Experiential Learning Week 23rd-26th March</p> <p>Easter Holiday 29th March - 6th April</p>	26-37 (13 teaching weeks)	<p>Arts making (III)</p> <p><u>Learning Targets</u> By the end of this unit, students should be able to:</p> <ul style="list-style-type: none"> ● develop their SBA themes and ideas ● select appropriate modes of presentation, types of image and art forms, and develop images by using various image development strategies ● experiment and explore media and technique ● produce 1 artwork ● reflect on the art-making processes and their outcomes <p><u>Formative Practice</u></p> <ul style="list-style-type: none"> ● Experimentation and exploration of media and technique (including watercolor, acrylics, printmaking, Chinese painting, mixed media, etc....) ● Peer critique and assessment <p><u>Summative Assessments</u></p> <ul style="list-style-type: none"> ● Create 1 piece of artwork about student's own theme with research workbook
<p>17rd May- 9th June</p>	36-40 (4 teaching weeks)	<p>Understanding the HKDSE Exam (Part I) – Art appreciation and Criticism</p> <p><u>Learning Targets</u> By the end of this unit, students should be able to:</p> <ul style="list-style-type: none"> ● be familiar with the essay requirements and criteria ● express their initial impressions of visual phenomena and artwork/art phenomena with suitable vocabulary ● describe visual phenomena, artwork/art phenomena and the connections among visual elements, images and focuses ● discern the style and implications of art creations of different cultures, regions, times and artists by comparing different artworks ● transform experiences and knowledge constructed from art appreciation and criticism – including analysis, interpretation, and selection of signs and symbols – into art-making / problem-solving practice

		<p><u>Formative Practice</u></p> <ul style="list-style-type: none"> ● Present Art history and artists portfolios by role play ● Construct artwork in written form ● Research and write about the artist they like and develop artwork based on the relevant technique in research workbook ● Consolidate knowledge and skill by doing exam paper <p><u>Summative Assessments</u></p> <ul style="list-style-type: none"> ● Write an art appreciation and criticism essay for an assigned topic
10 th -24 th June	42-43	<p><u>Final Examination</u></p> <p>Write an essay about different artworks according to the HKDSE Exam (Part I) structure and requirement and create a piece of artwork responding to the assigned theme</p>
28 th -30 th June	44	<p><u>Exam Paper Checking</u></p>

Homework and Course Requirements

- Students will be required to do research and art creation on their SBA, and keep the artwork development on record.
- There will be formative practice and summative assessments throughout the whole academic year, to train them for DSE.
- All assignments must be handed in on time. Mark/Grade deduction will be applied to any late submission except for those with convincing reasons.
- All work must be kept neatly and organized in the research Workbook.

Assessment for Learning

Continuous Assessment (60%)

- Creations (30% of the subtotal)
- Critiques (30% of the subtotal)

Summative Assessment (40%)

- Mid-year Summative Assignment (10% of the subtotal)
- Final Examination (30% of the subtotal)

Course Material

- SBA Folder (consolidating process of art development)
- Research Workbook (1 folder for keeping course materials and images for DSE exam)

Independent Learning Scheme (ILS)

According to student's interests, they are assigned to research various topics, mediums and techniques to develop their SBA.

Useful websites for ILS

<https://www.tate.org.uk/>

<https://www.metmuseum.org/>

<https://www.artic.edu/>

<https://www.pinterest.com/>

<https://www.behance.net>

Grade Boundaries

Performance Level	Visual Arts (%)
5*	81 – 100
5	65 – 80
4	49 – 64
3	33 – 48
2	17– 32
1^	16 or below